



Nut Point Centre/Music

Loyalty Card Member 2024

For only \$ 100 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$20 including supper/afternoon tea.) Loyalty cards are excluded from charity events

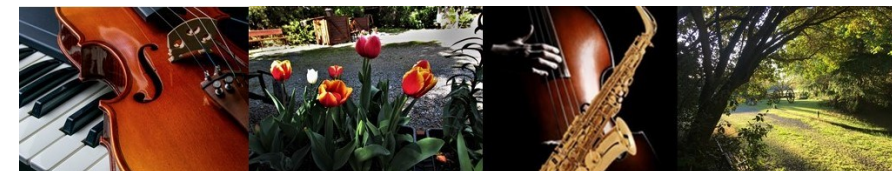


For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.



Programme

www.nutpoint.org



Programme

First Half

J.S.Bach
Partita No.2 C minor BWV826
Sinfonia Allemande Courante Sarabande
Rondeaux Capriccio

Toru Takemitsu
Piano pieces for children
1.Breeze 2.Clouds
Rain tree sketch II
- In Memoriam Olivier Messiaen-
John Lennon & Paul McCartney/Toru Takemitsu
Golden Slumbers

Heitor Villa-Lobos
A Prole Do Bebê No .1
4.Mulatinha on
5.Negrinha
6.A Pobrezinha
7.O Polichinelo

Refreshments, Curtesy of Nut Point Studio Cafeteria



Second Half

Francis Poulenc
Sonata for flute and piano
1.Allegro malinconico
2.Cantilena
3.Presto giocoso

Franz Schubert
Klavier Sonate No.18 "Fantasie "D894
1.Molto moderato e cantabile
2.Andante
3.Menuetto, Trio Allegro moderato
4.Allegretto

Kyoko Takashima

Born in Japan. She graduated from Osaka College of Music in Japan and enriched her skills by participating in the Summer academy at the Mozarteum university of Salzburg in Austria. For approximately 40 years Kyoko was a piano lecturer at Osaka Aoyama university and an accompanist for vocalists in the postgraduate course at Osaka College of Music. Kyoko actively contributed to the Sakai City Opera as a committee member and participated in various opera productions in Osaka, also showcasing her talent through numerous solo recitals and piano concerts. She also gained international experience by accompanying solo artists in countries such as Austria, Brazil, Argentina, Australia and the USA.



Tony Ferner



Anthony Ferner is Principal Flute Emeritus of the Christchurch Symphony Orchestra, lecturer in flute at the School of Music University of Canterbury and conductor. He has been a frequent soloist with the CSO and is a recitalist and chamber music player. At the university he has regular masterclasses, coaches ensembles and performs chamber music. After winning the National Concerto competition in 1972, he studied flute, piano and conducting in London at the Guildhall School of Music. He later taught and performed in Milan, and in 1992 studied conducting at the St Petersburg Conservatory. In Sydney for 17 years he played in the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra before appointed as a principal in CSO in 1996.